**Performance Rubric**

Theater Arts

Ms. Luong

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| --- | --- | --- | --- | --- |
| **Actors** | **4** | **3** | **2** | **1** |
| **Character Center-**  where the character holds the energy. | Actor shows a very clear, exaggerated choice in character center.  *Leading with the head, chest, hip, or knees* | Actor shows a clear choice in character center.  *Leading with the head, chest, hip, or knees* | Actor shows an ambiguous choice in character center.  *Leading with the head, chest, hip, or knees* | Actor does not show any choice in character center.  *Leading with the head, chest, hip, or knees* |
| **Character Voice-** how the character sounds. | Actor demonstrates very clear, exaggerated choices in character voice created using vocal placement and a detail.  *Using head, cheeks or chest voices*  + *slack jaw, chewing or nasally*. | Actor demonstrates clear choices in character voice created using vocal placement and a detail.  *Using head, cheeks or chest voices*  + *slack jaw, chewing or nasally*. | Actor demonstrates ambiguous choices in character voice created using vocal placement and a detail.  *Using head, cheeks or chest voices*  + *slack jaw, chewing or nasally*. | Actor does not demonstrate any choices in character voice created using vocal placement and a detail.  *Using head, cheeks or chest voices*  + *slack jaw, chewing or nasally*. |
| **Blocking -** where the characters move on stage. | Actors show an abundance of confidence in their entrances, exits and blocking on stage.  *Actors know exactly where to go at all times.* | Actors show some confidence in their entrances, exits and blocking on stage.  *Actors know exactly where to go at all times.* | Actors show a lack of confidence in their entrances, exits, and blocking on stage.  *Actors know exactly where to go at all times.* | Actors do not show confidence in their entrances, exits, and blocking on stage.  *Actors know exactly where to go at all times.* |

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| **Directors** | 4 | 3 | 2 | 1 |
| **Leadership** - ability to lead the group to achieving the vision he/she has for the scene | Directors show very strong leadership and command of the group’s attention. The group shows plenty of evidence of an ensemble.  *The group works together cohesively and listens to each other extremely well.* | Directors show strong leadership and command of the group’s attention. The group show some evidence of an ensemble.  *The group works together well and listens to each other.* | Director shows some leadership and command of the group’s attention. The group show minimal evidence of an ensemble.  *The group works together somewhat and sometimes listens to each other.* | Director shows a lack of leadership and command of the group’s attention. The group shows no evidence of an ensemble.  *The group does not work together and does not listen to each other.* |
| **Communication** - ability to communicate vision to actors | Directors demonstrates very clear communication with actors during rehearsals.  *Directors are very clear and confident when telling the actors where they should be and guiding the actors to find the right character center and voice.* | Directors demonstrates clear communication with actors during rehearsals.  *Directors are clear and confident when telling the actors where they should be and guiding the actors to find the right character center and voice.* | Directors demonstrates somewhat clear communication with actors during rehearsals.  *Directors are somewhat clear and confident when telling the actors where they should be and guiding the actors to find the right character center and voice.* | Directors demonstrates a lack of communication with actors during rehearsals.  *Directors are not clear and confident when telling the actors where they should be and guiding the actors to find the right character center and voice.* |
| **Blocking** - ability to design movement for actors with intention | Directors demonstrate a very clear intention in blocking choices.  *Directors have a very cohesive plan where characters are moving when necessary, entrances and exits are consistent.* | Directors demonstrate a clear intention in blocking choices.  *Directors have a cohesive plan where characters are moving when necessary, entrances and exits are consistent.* | Directors demonstrate a somewhat clear intention in blocking choices.  *Directors have a somewhat cohesive plan where characters are moving when necessary, entrances and exits are consistent.* | Directors demonstrate unclear intentions in blocking choices.  *Directors have a confusing plan where characters are moving when unnecessarily, entrances and exits are not consistent.* |