Theatre Arts II

# PS/IS 30 Mary White Ovington

2018 – 2019

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Welcome to Theatre Arts II! In this course, we’ll go through the process of putting together an original production. The units of study are: Playwriting, Design, Production and Performance. As a class, you’ll have the opportunity to write your own play and turn it into a performance!

Materials for Class:

* Pen or Pencil
* White out or Eraser
* Folder specifically for Theatre Arts
* Notebook specifically for Theatre Arts
* Optional: Sketch Pad (for design work)
* Additional material may be required during production (For example: cardboard boxes, scrap cloth, paint, paper towel rolls)

Class Expectations:

* Be prepared (with something to write with, folder and notebook)
* Arrive on time. Consistent lateness will affect your participation grade. Attendance will be taken at the beginning of class. See me at the end of class if you arrive after attendance is taken!
* Use of cell phones or other electronics is prohibited.
* Homework is minimum therefore if assigned, it is because it is crucial for the production or participation in class.
* Students are expected to participate in every lesson (see participation).
* Rehearsal time is precious so students are expected to stay on task and work efficiently.
* As audience members, students are expect to be respectful (being quiet, watching, and clapping).

Grading:

* Participation – attendance, rehearsing, taking bold action, positive work energy …… 30%
* Homework / Writing - reflections (self and peer), prep work, reviews ……………………. 20%
* Performances – sharings, presentations, formal performances ………………………………. 30%
* Performance Review ………………………………………………………………………………………………. 20%

Extra Credit Opportunities:

1. Attend an additional professional theatrical production (play or musical) and submit a one-page review.
2. Read a play and write a review.
3. Participate in after-school performance opportunities by auditioning for a role or assisting as a crew member.

Participation

Participation is mandatory in the theater classroom at all times and is graded based on behavior, rehearsal and audience habits, effort, and the following of classroom routines. Students are also expected to practice positive work energy in the form of commitment, respect, kindness, and support for themselves and peers. Please note that participation in the theater classroom is not limited to raising a hand to answer questions, but also active volunteering and involvement in theater related activities.

Homework / Writing

Throughout the year, students will be asked to show evidence of their artistic process through various activities and assignments such as peer and self-assessments, prep work for productions, reviews, and reflections. Most assignments will start in class, but due to time constraints, any unfinished work is expected to be finished for homework.

Performance Review

In order to grow as an actor, director or designer, it is important that students see live performances to gain a wider perspective. Therefore, students are required to attend a performance outside the classroom and write a one page review. Students may attend the after school performances or professional theatrical performances outside of school.

Please sign and return the following page in class.

I have read and understood the expectations of Theatre Arts II. If I have any other questions regarding class expectations or grading, I will reach the teacher by email.

Student Name Parent / Guardian Name

Student Signature Parent / Guardian Signature

 Parent / Guardian E-mail