**Theater Arts**

**Playwriting Rubric**

Ms. Luong

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|  | 4 | 3 | 2 | 1 |
| Format | The play is written in very clear playwriting format with all of the following:   * Play cover page * Name of play * Name of playwrights * Italic scene descriptions * Capitalize character names * Bold scene numbers | The play is written in clear playwriting format with most (4/6) of the following:   * Play cover page * Name of play * Name of playwrights * Italic scene descriptions * Capitalize character names * Bold scene numbers | The play is written in somewhat clear playwriting format with some (3/6) of the following:   * Play cover page * Name of play * Name of playwrights * Italic scene descriptions * Capitalize character names * Bold scene numbers | The play is written in unclear playwriting format with a couple (1-2/6) of the following:   * Play cover page * Name of play * Name of playwrights * Italic scene descriptions * Capitalize character names * Bold scene numbers |
| Plot | The story follows plot structure with all of the following:   * Exposition * Inciting Incident * Rising Action * Climax * Falling Action * Denouement | The story follows plot structure with most (4/6) of the following:   * Exposition * Inciting Incident * Rising Action * Climax * Falling Action * Denouement | The story follows plot structure with some (3/6) of the following:   * Exposition * Inciting Incident * Rising Action * Climax * Falling Action * Denouement | The story follows plot structure with a couple (1-2/6) of the following:   * Exposition * Inciting Incident * Rising Action * Climax * Falling Action * Denouement |
| Characters | The characters have very strong objectives, obstacles and take clear actions to achieve their objectives. There are at least 6 characters with 1 protagonist, 1 antagonist, and 4 supporting characters. | The characters have mostly strong objectives, obstacles and take clear actions to achieve their objectives. There are at least 6 characters with 1 protagonist, 1 antagonist, and 4 supporting characters. | The characters have somewhat strong objectives, obstacles and take some actions to achieve their objectives. There are at least 6 characters with 1 protagonist, 1 antagonist, and 4 supporting characters. | The characters have unclear objectives, obstacles and don't take clear actions to achieve their objectives. There are at least 6 characters with 1 protagonist, 1 antagonist, and 4 supporting characters. |